948 REVELATION. I.   
   
   
 AUTHORIZED VERSION REVISED. AUTHORIZED VERSION.   
 evr. being turned, \*I saw seven golden turned, I saw seven golden   
 SF. Zech. camllesiteligg ; 8fand in the midst candlesticks ; 8 and inthe   
 of the seven candlesticks &one like midst of the seven candle-   
 unto the Son of man, "clothed with sticks one like wato the   
 a garment down to the foot, and Son of man, clothed with   
 igirt about the breasts with a golden @ garment down to the   
 girdle. M His head and \* his hairs |foot, and girt about the   
 ich.xv.6. were white as white wool, like snow ; paps with a golden girdle.   
 and ‘his eyes as a flame of fire; 14 His head and his hairs   
 15™and his feet like unto fine brass f, were white like wool, as   
 as if they had been burned ina fur- white as snow; and. his   
 eyes were as a flame of   
 fires Sand his feet like   
 unto fine brass, as if they   
 nace; and "his voice as the sound his voice as the sound and   
 16° And having many waters. \ And he   
 « of many waters.   
 1.8 iii,   
   
 voice it was): and when I had turned in ch. xv. 6 are also girt round the breasts.   
 about I saw seven golden candlesticks Nor is the golden girdle distinctive of   
 (the seven golden candlesticks are [united majesty: for this they also bear, ibid.):   
 in one] part of the furniture of the taber- 14.) and his head and his hairs   
 nacle, Exod. xxv. 31 ff. Again, in Zech. [were] white like white wool, as snow   
 iv. 2. 11, we have the “candlestick, all (by the head is perhaps indicated the fore-   
 of gold,” with its seven lamps, Here there head ; not the face, which is afterwards   
 ‘fre seven separate candlesticks, typifying, described. It is ouly in colour, not in   
 as that one, the entire church, but now no material, that His hair is compared to   
 longer bound together in one outward white wool ; and the words, as snow, are   
 unity and one place. Each local church afterwards added to impress this still   
 has\_now its candlestick, to be retained or ‘The whiteness signifies purity and glory,   
 removed from its place according to its not as Augustine and others think, efer-   
 ‘own works): 18.] and in the midst nity, either here or in Dan. vii. 9), and his   
 of the candlesticks one like to the Son of eyes asa flame of fire (so x. 6: repre-   
 Man (i.e. to Christ: see John v. 27: not senting perhaps, as Vitringa says, “the   
 simply, “fo @ son of man”), clothed in a perspicacity of the divine and pure mind,   
 garment reaching to the feet (see the reff. piercing all secrets.” This may be, notwith-   
 in Daniel and Ezekiel, which the deserip- standing that Gabriel has eyes like lamps   
 tion and even the diction closely resemble. of fire in Daniel. Though omniscience   
 ‘This long garment was a sign of high rank could not be ascribed to him, the figure   
 or office. Arethas supposes the dress to be might be relatively consistent. But it is   
 that of the Melchisedek-priesthood; but perhaps better to consider these physical   
 without reason, See Reclus. vii. 8, “If details rather as in themselves characteris-   
 thou followest righteousness, thou shalt tic, than as emblematic of attributes lying   
 obtain her, and put her on, as a glorious beneath them. The “fiery eye” among   
 long robe”), and girt round at the breasts the sons of meu, is indicative of energy   
 with a golden girdle (in Dan. x. 5, Gabriel and power of command : so also in the Son   
 has his Joins girt with gold of Uphaz. of man Himself) : 15.] and his feet   
 Some suppose a distinetion—the girding were like to chalcolibanus (so literally.   
 round the loins betokening activity, while This word has defeated all the ingenuity   
 that round the breast is a sign of re of Commentators hitherto. I have in my   
 But Hengstenberg well observes that this Greck Testament discussed the various   
 would hardly apply: for Christ is here in conjectures, which mostly vary between a   
 fulness of energy as ruler und orderer of kind of brass and a species of incense), 28   
 His Church. ‘Ebrard seems nearer the if they had been burnt in a furnace (and   
 truth in regarding the higher girding as a so red-hot and glowing): and his voice as   
 sign of majesty. But perhaps after all the the voice of many waters (Ebrard sees an   
 point is not to be pressed; for the angels allusion to the quict and majestic sound of